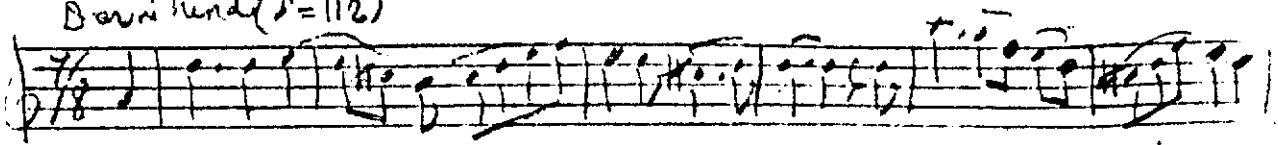
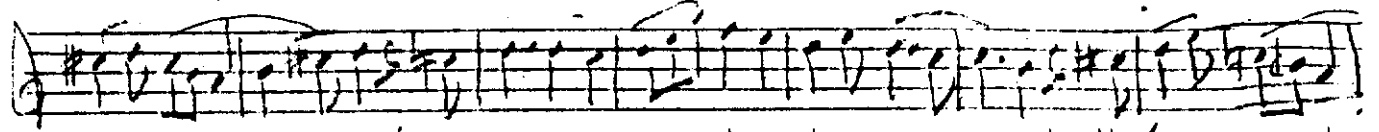


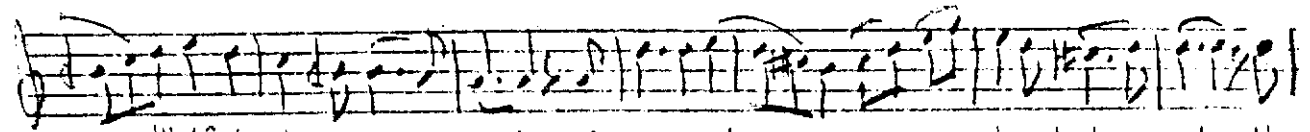
Bârîkürd (♩ = 112)



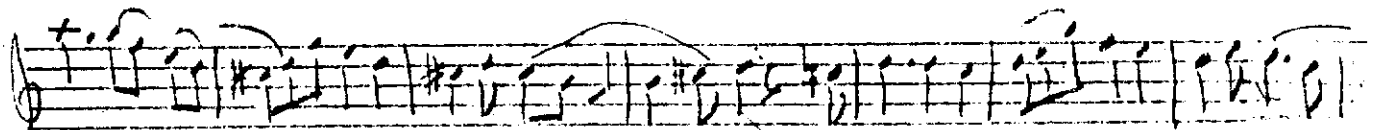
Se-ma'î a-ra- mî ca- nî a-şî ka- nest Ke-sî da- ned ki o-ra



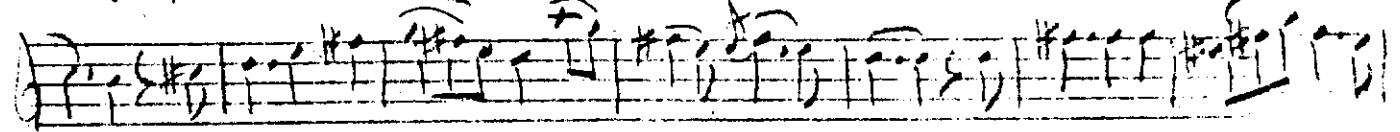
can ca nest Hu-su-sa hal-ka- i ken der se-ma end He'-mî gîr-den



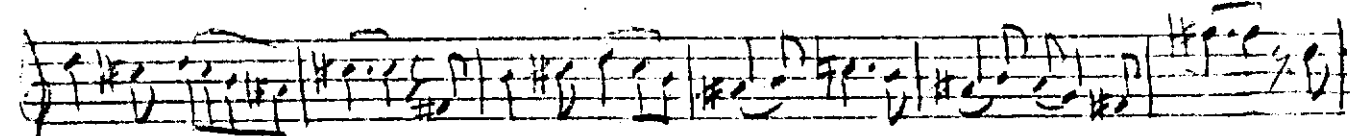
dû kâ-be der mi-ya- nest Çû in sul-â nî ma-ra ben-de ba- şî He-



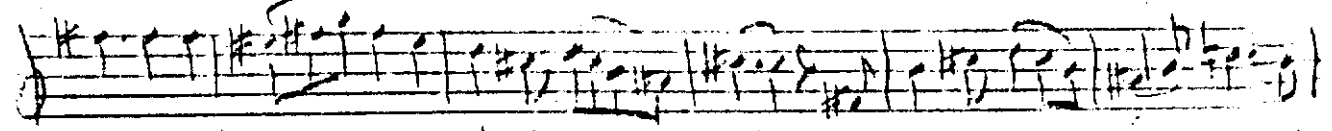
me gîr-yen- dû tû der han-de ba şî E-ğen ber gam şe-ved et-rafî a-



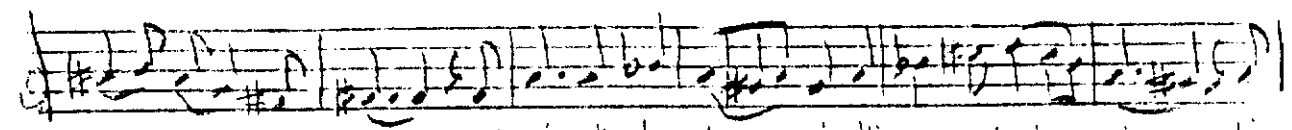
lem Tû şa-dû hus-re-mû fer-hun- de ba- şî Se-bûk ber cen ki ca-yî



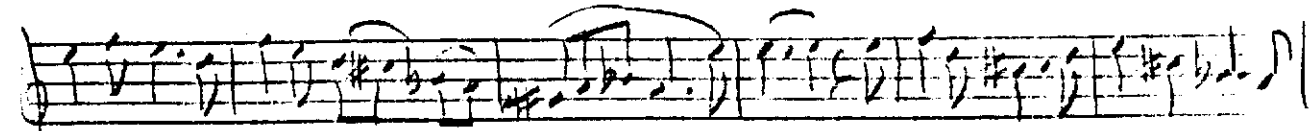
in- ti- za- rest Çû mer-di çenk ki ban-ki tabl biş- ne ved Der-



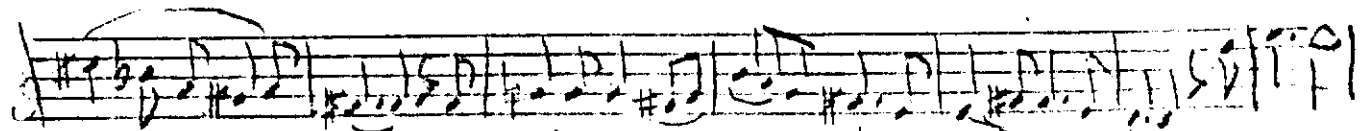
an sa-at he zar en-der he-za- rest Çû mer-di çenk ki ban-ki



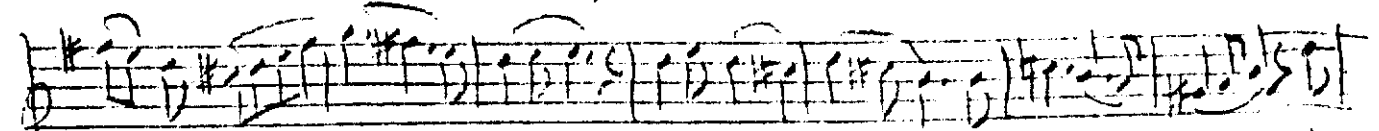
tabl biş- ne- ved şî-nî-di ber ke- şî dü şem-mî şî- nî ki



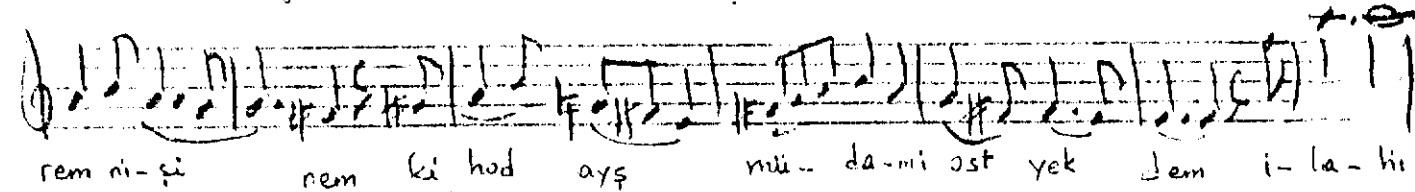
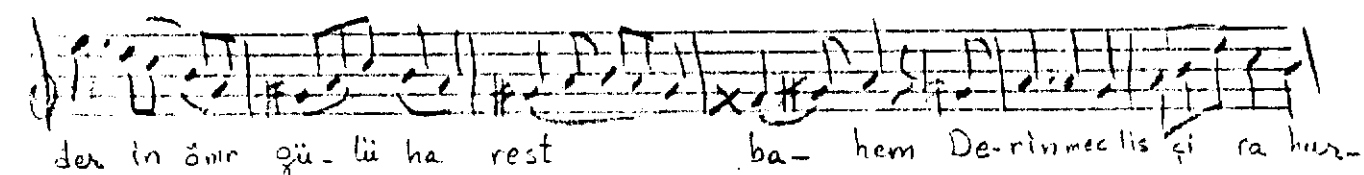
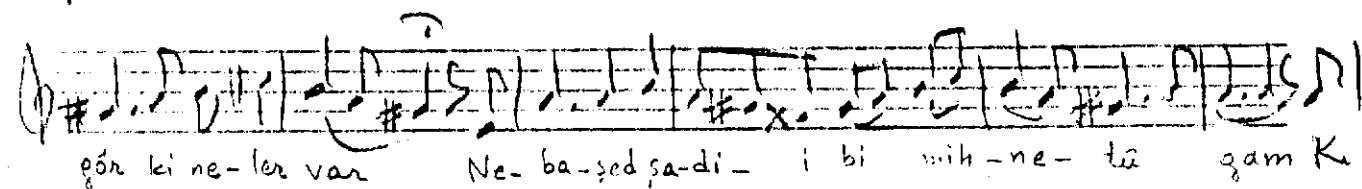
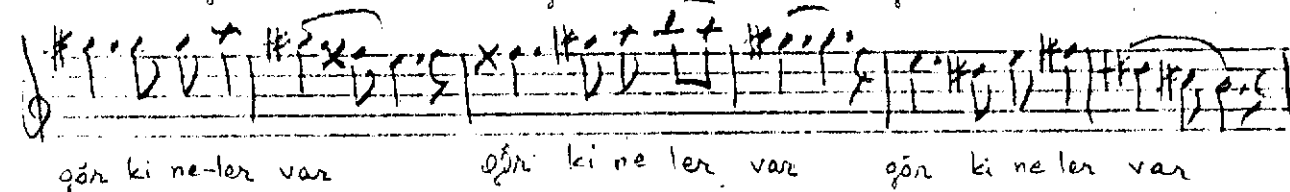
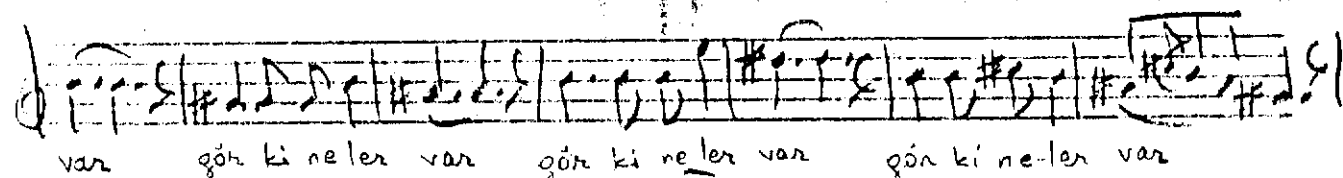
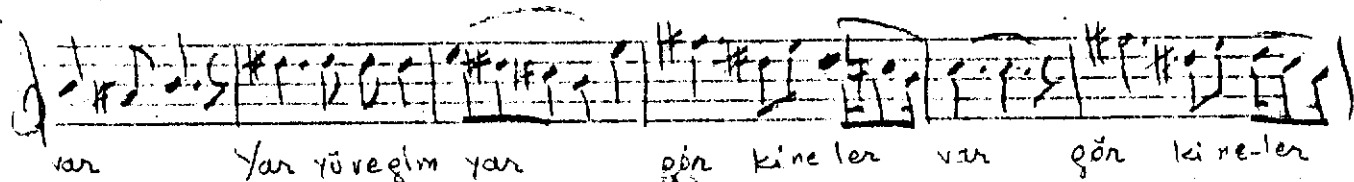
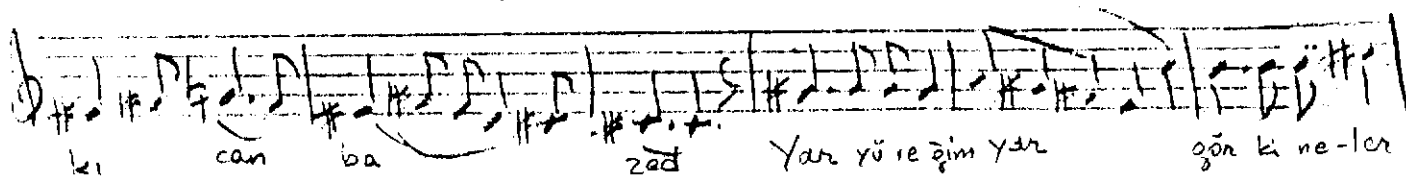
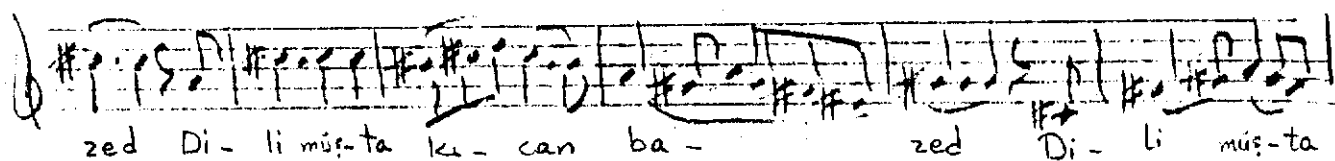
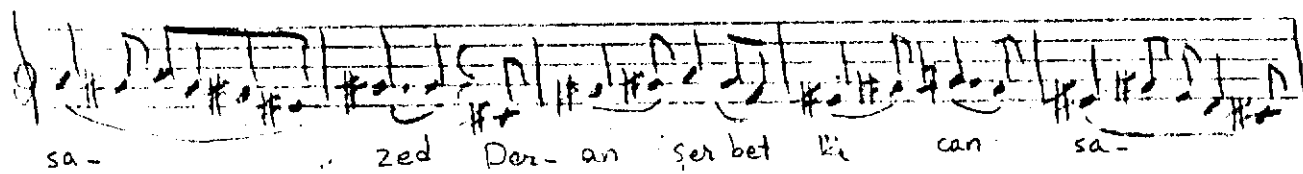
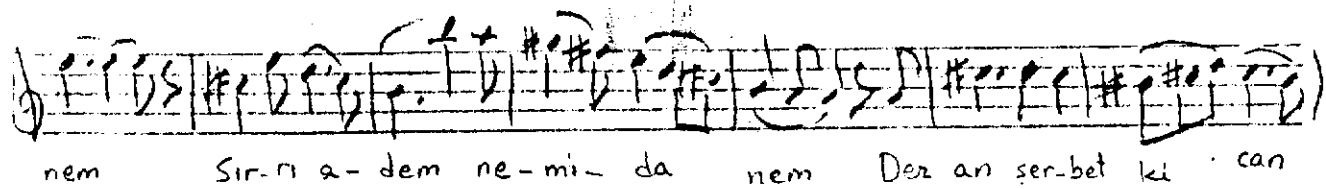
ca-nî tû gî-la-fî zül- fi- ka- rest Hu-şem bin-ger be-la-yî a- bî-



pek- rev ki abim-ruz zi-tî-gî ab- da- rest menez ik-

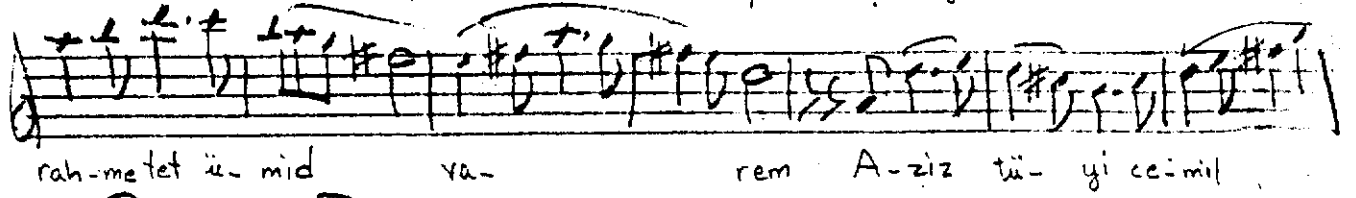


lî-mî sa- la- yem Sîr-ri a- lem ne-mî-da- nem He-





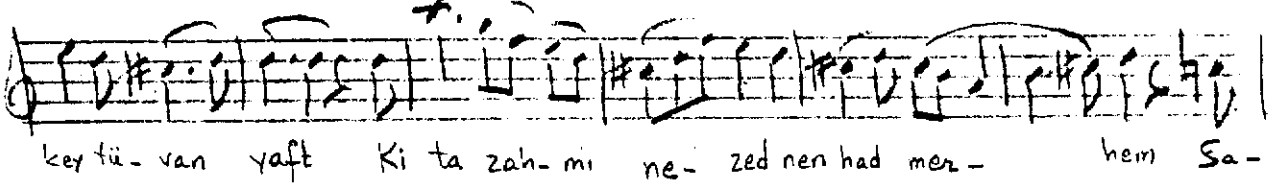
men gü-neh kâ- rem Ga-fur tü- yi ce- lil tü yi zi



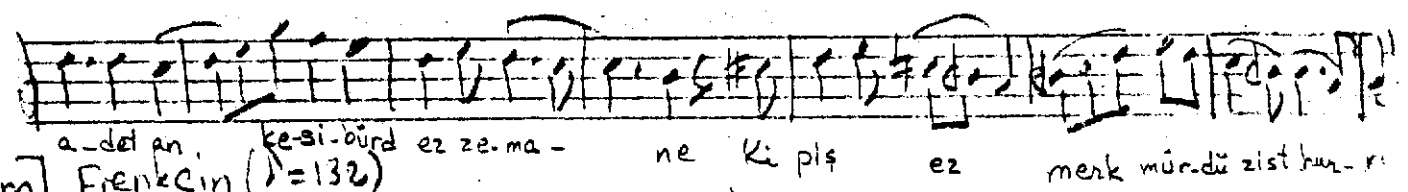
rah-met et ün- mid va- rem A- ziz tü- yi ce- mil



tü- yi A- ziz tü- yi ce- mil tü yi Ten a- sa- ni zi- dün- ya



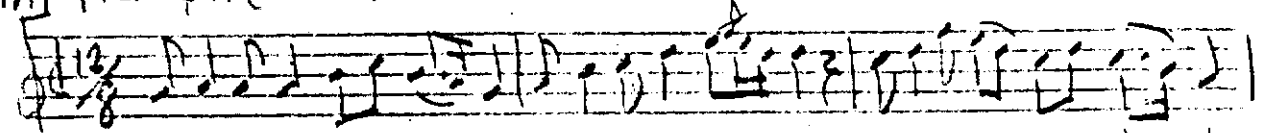
key tü- van yaft Ki ta zah- mi ne- zed nen had mer- hem Sa-



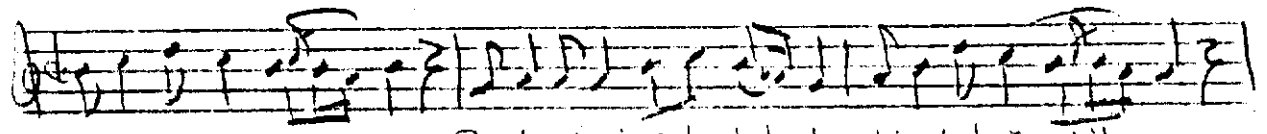
a- del an ke- si- büd ez ze- ma- ne Ki plş ez merk mür- dü zist hur- ri

2. Selâm

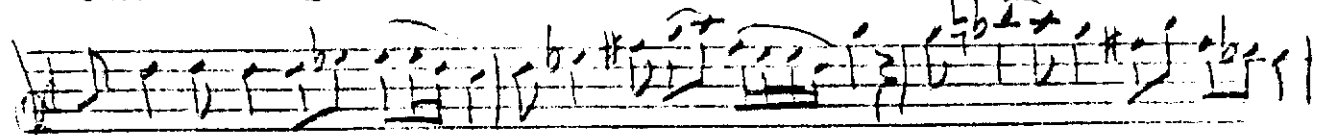
Frenkçin (♩=132)



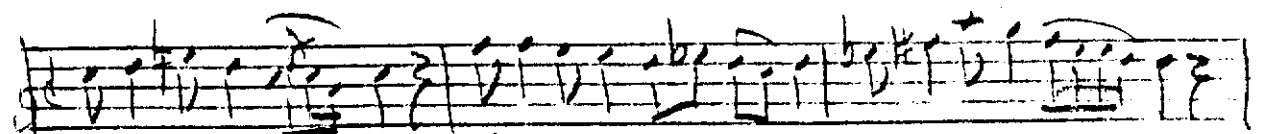
Ne aş- ka sab re der ol- dum ne ak- la ben ya- rim Ne ka- rı ba şa fı- kar- dim



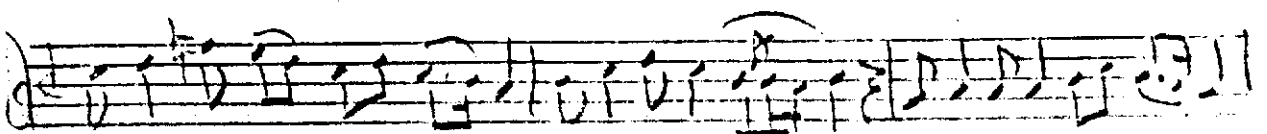
ne bel- li bi- kâ- rim Be- la- yi aşk i le hak- ka- ki nıl- du ğum bil mem



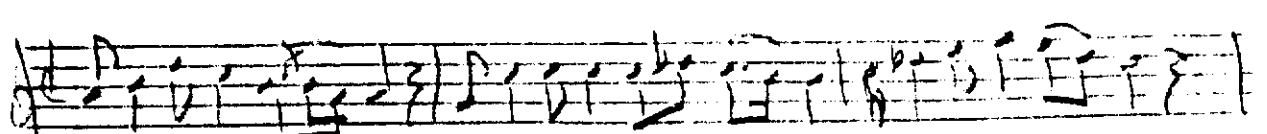
Bu an- la- nır e- le mim den ki a- şı' kı za- rim Se- ma- i e- bi ben o bi-



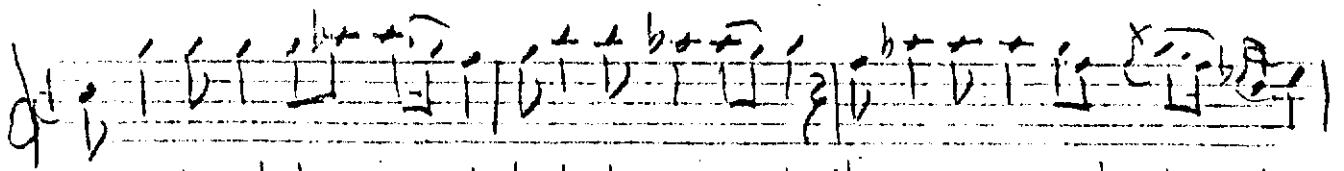
ho- dum ki a tem de Ne keyf i- le müte- key- yif ne mes- ti hüş- ya- rım



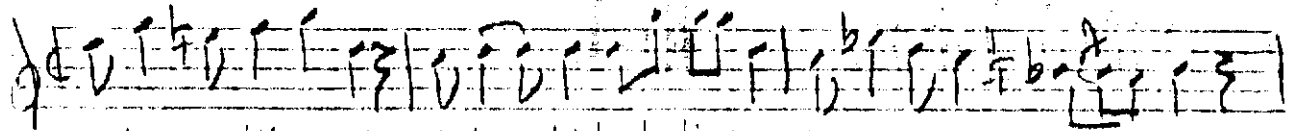
Ne kâ- rı ba şa fı- kar- dim ne bel- li bi kâ- rim Bu an- la- nır e- le- mim- den



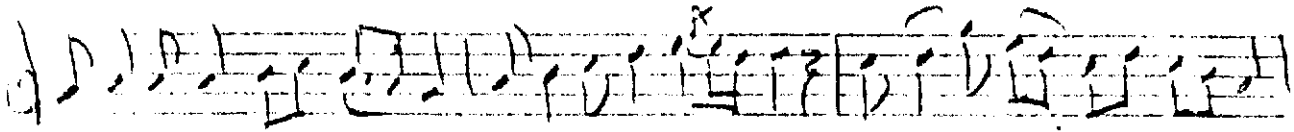
ki a- şı- ke za- rim Gö- rüm ki ka- na bo- van- du şa- ra- bi ney le- yim



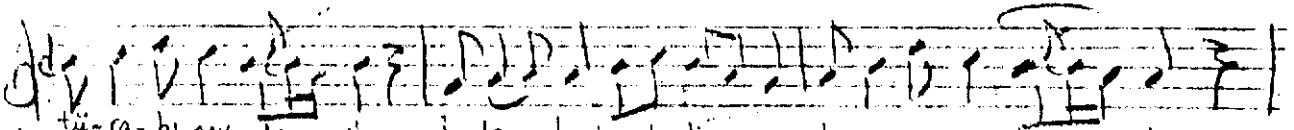
Ci-ğer ki od-la-ra yan-di ke-ba-bi ney-le-yim Ne ya-re ya-ra di cis- mim



ne ba-na bil-mem hiç i-la- hi ben ku bir a-vuç lu-ra-bi ney le- yim

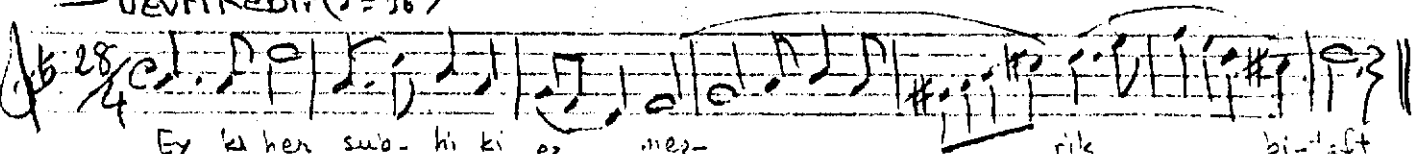


Ne ya-re ya-ra di cis- mim ne ba-na bil-mem hiç i-la- hi ben ku bir a-vuç

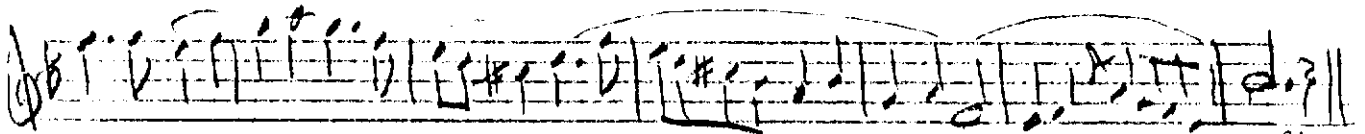


tü-ra-bi ney-le yim i-la- hi ben ku bir a-vuç tü ra bi ney le yim

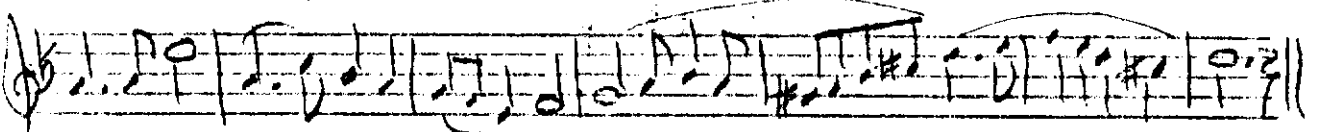
[3. Selâm] Devri ke bir (♩=96)



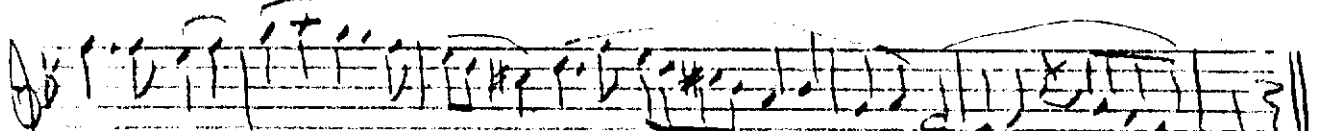
Ey ka-her sub-hi ki ez meş- rik bi-âft



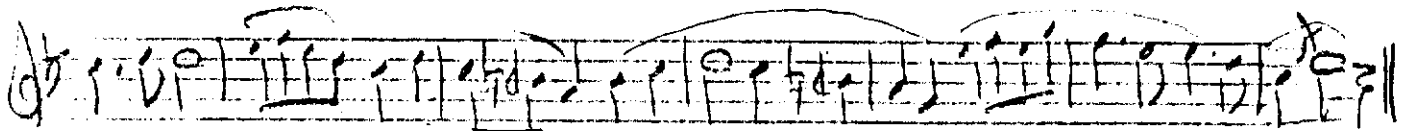
Hem-çü şer-me i meş-ri-kat der cüş vâft



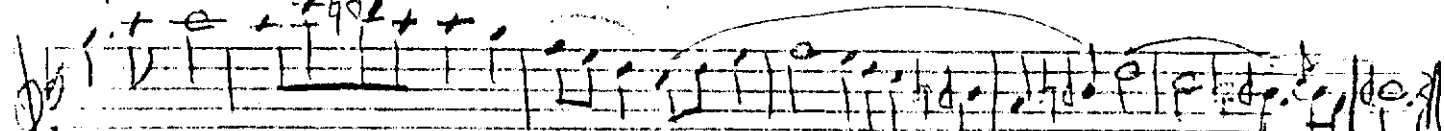
Çün be-ha-ne da-di in şer- dat- ra



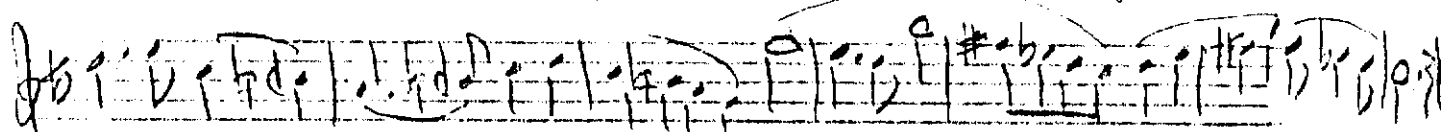
Ey be-ha-ne şek-ke-rin leb- hat- ra



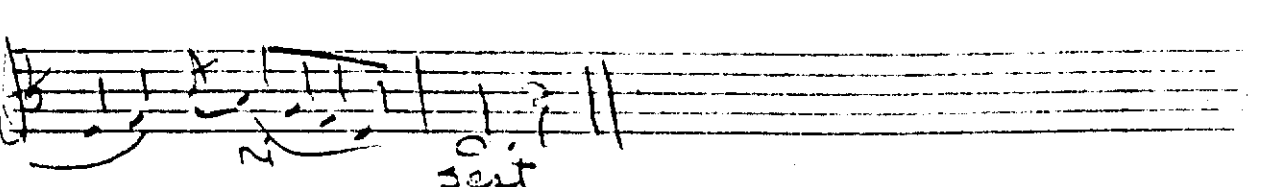
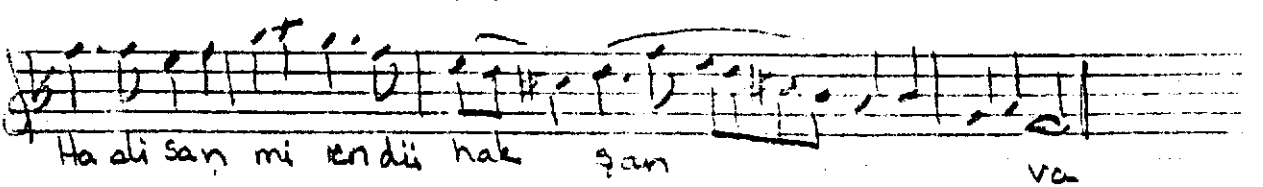
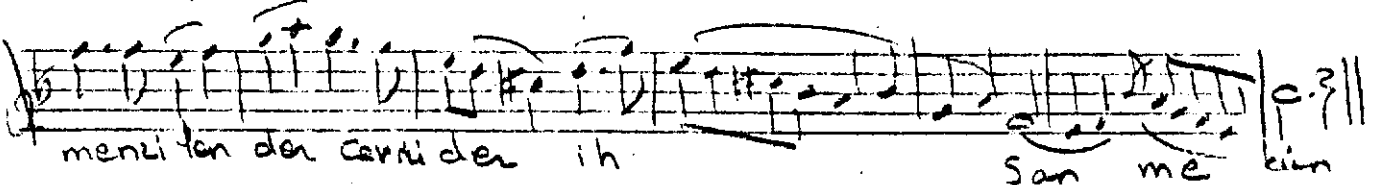
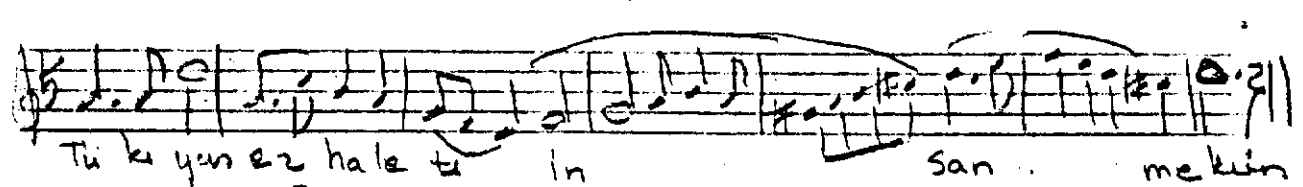
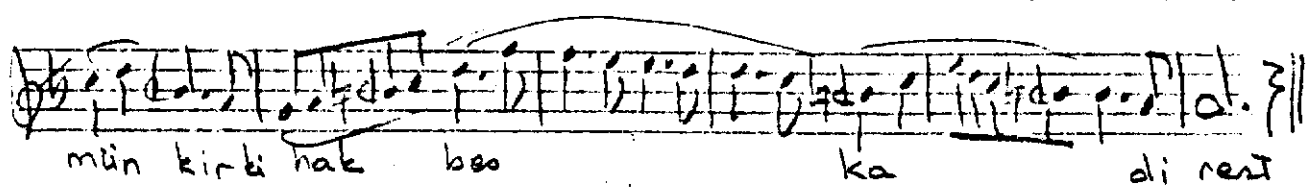
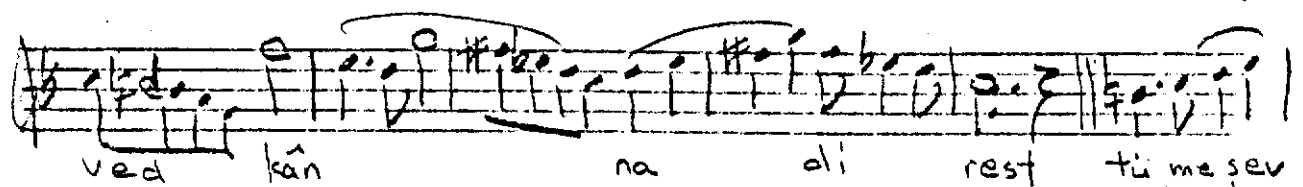
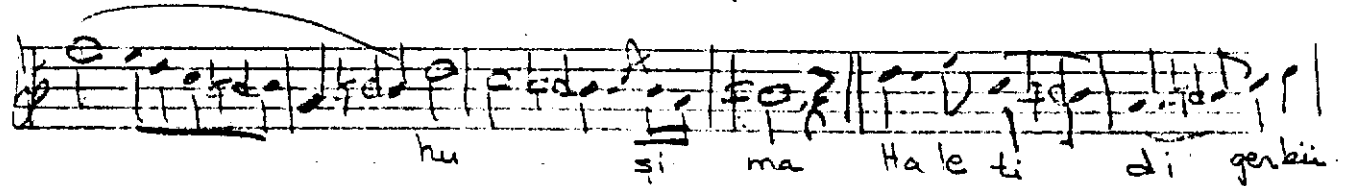
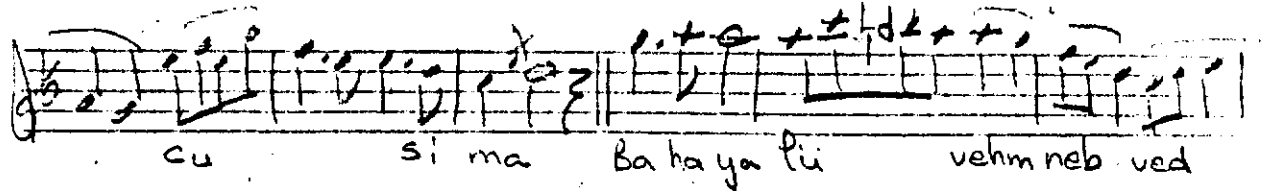
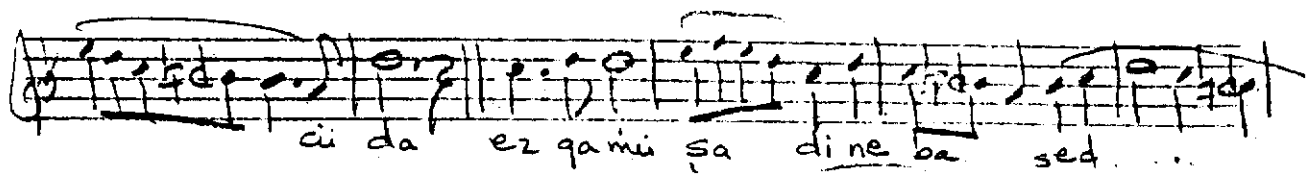
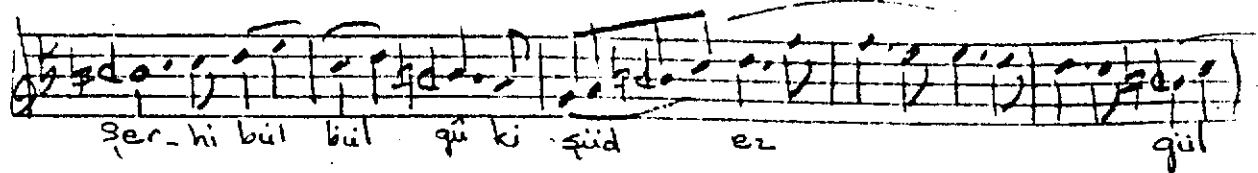
Ey ci-ha-ni küh-ne ra-lü ca- ni nev



Ez te-ni bi ca-nü dil ef- çarı şî nev

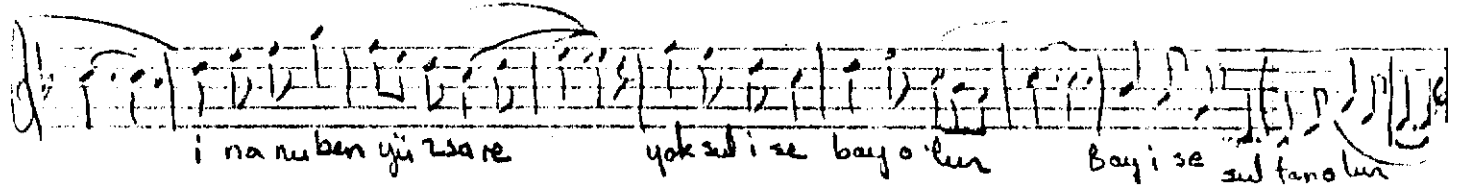
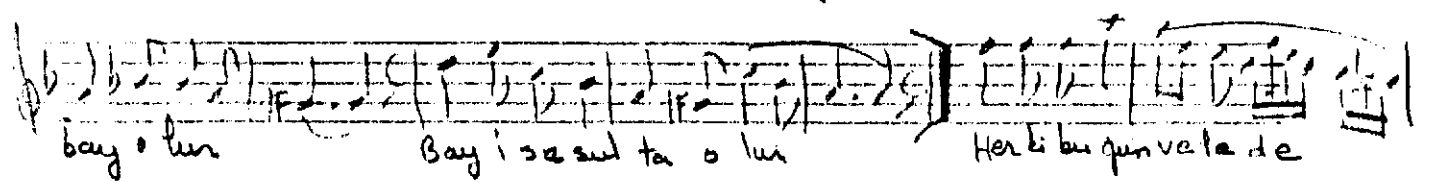
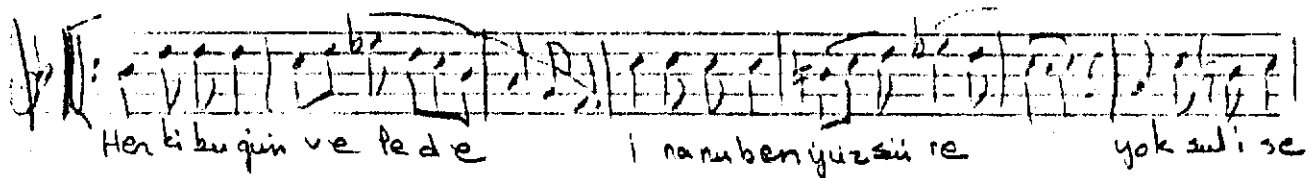
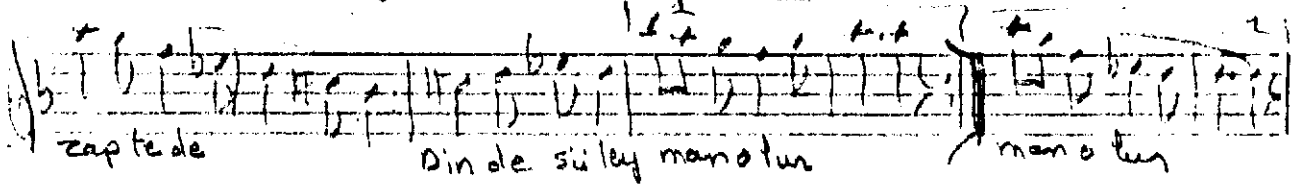
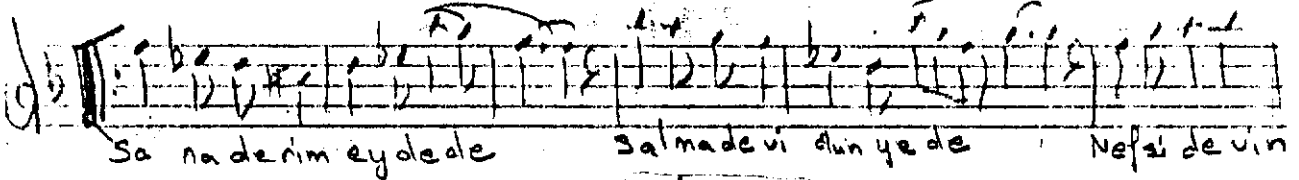
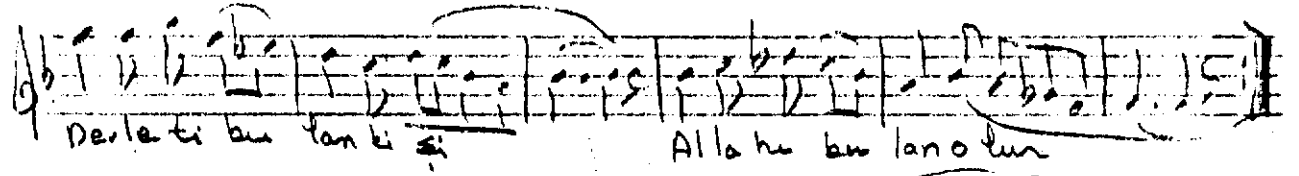
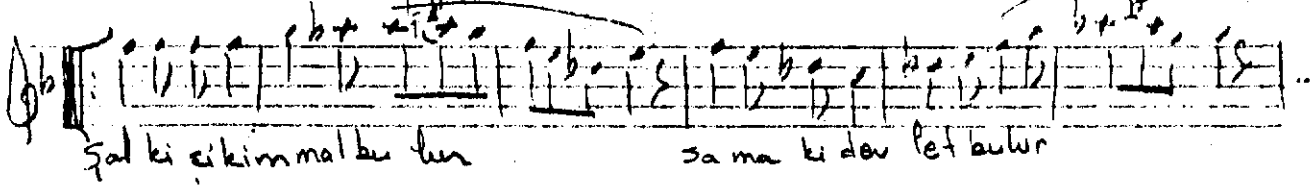
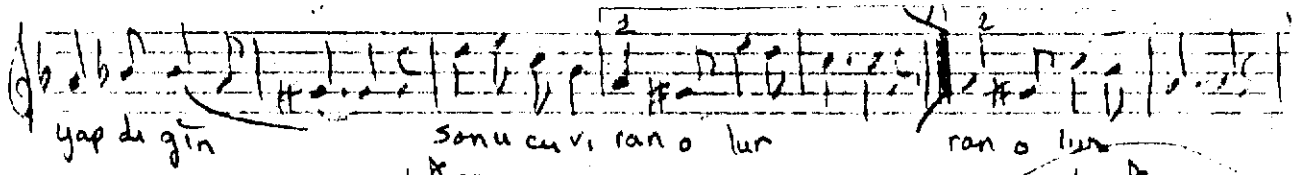
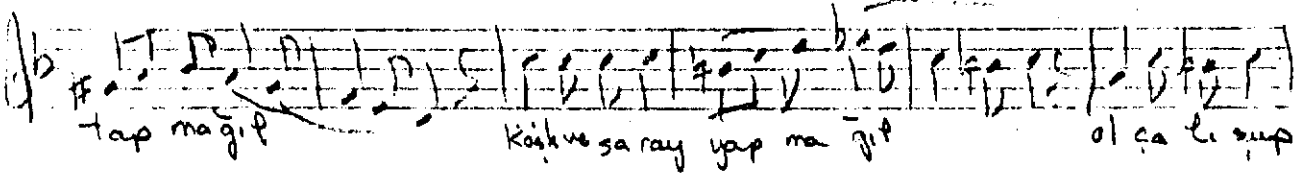
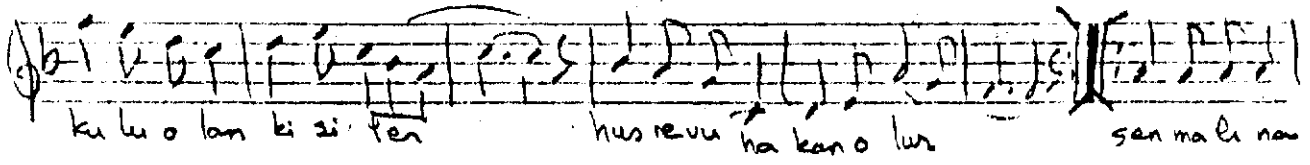
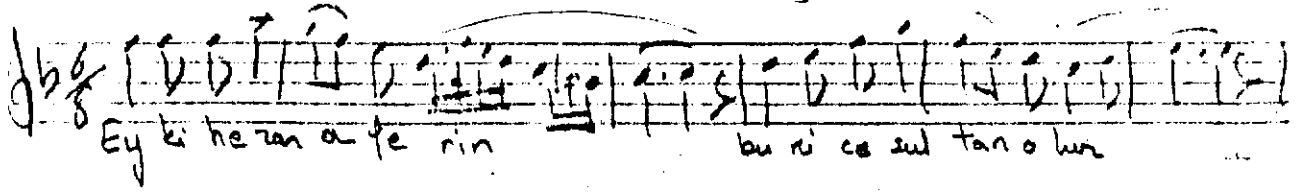


Şer-hi gül hün- za-ri ez beh ri Hu da



3. Yürük Semai (♩=120)

- 13 -



- 14 -


Akank Semai' (♩ = 132)

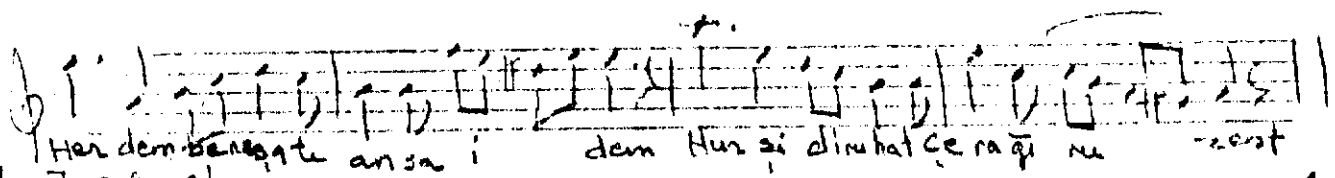
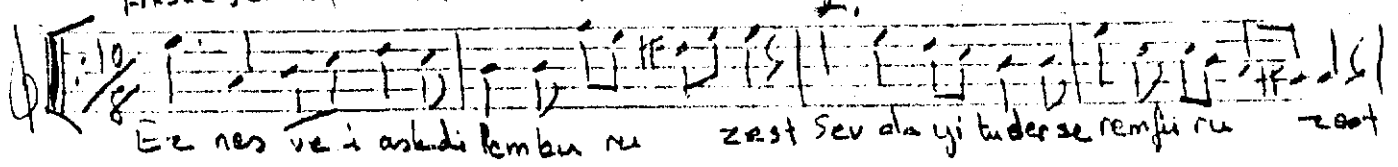
Curcuna (J-168)

Prakas Senni (P) - 144)

Handwritten musical notation for the first staff of the hymn. It begins with a treble clef, followed by a key signature of one sharp (F#). The melody consists of four notes: D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). Below the notes are the lyrics "nem gi nem".

Aksak 2-194

2  *Aksara J=144*
Sesale ni den Ouf tem kidi ta mi be ne ket bad



Selâm Evla (♩=92)

